

REC-1 COLOUR

02347/2274

CAMERA SCRIPT

STUDIO T.C.6

DOCTOR WHO 4X

"IMAGE OF THE FENDahl"

by Chris Boucher

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SPOOL: 412921

Time: 20'32"

MONDAY SEPTEMBER 5TH 1977

T.C.6.

1030 - 1300	Camera Rehearsal
1300 - 1400	LUNCH
1400 - 1430	LINE-UP
1430 - 1730	Rehearse/RECORD VTC/6HT/BL0183/ED with TK 42 + TK 41 Rehearsal 1400-1530
1730 - 1800	Photo-call
1800 - 1900	DINNER
1900 - 1930	LINE-UP
1930 - 2200	RECORD with TK 42 + TK41

EPISODE FOUR

DOCTOR WHO 4X

IMAGE OF THE FENDAHL

CAST LIST

The Doctor	TOM BAKER
Leela	LOUISE JAMESON
Thea Ransome	WANDA VENTHAM
Martha Tyler	DAPHNE HEARD
Dr. Fendelman	DENIS LILL
Ted Moss	EDWARD EVANS
Jack Tyler	GEOFFREY HINSLIFF
Maximillian Stael	SCOTT FREDERICKS
Adam Colby	EDWARD ARTHUR

'DOCTOR WHO'

SERIAL 4 X

by

Chris Boucher

'IMAGE OF THE FENDAHL'

EPISODE FOUR

TELECINE 1:

SUPOSE CAM:

Opening
Titles:

END TELECINE 1.

Pre-Recorded

REPRISE EPISODE 3

4-shot
Dr/Leela/Jack/
MRS.T. in corridor

LS Fendaleen
Approaching

4TH WALL IN

1. INT. CORRIDOR. NIGHT. ^{3A}

25. 3 A
4-shot
JACK/MRS.T./
LEELA/DOCTOR

HOLD DOCTOR
as he Xs into
f/g

THE DOCTOR EDGES
TO WHERE THE
SHOTGUN IS
LEANING AGAINST
THE WALL)

(Break next)

- 1 -

3

(Shot 25 on 3)

LEELA: What's happening? Why can't we move?

JACK: My legs, I can't move my legs!

THE DOCTOR: (QUIETLY) It's psychotelekinetic - controls your muscles telepathically.

(HE PICKS UP THE GUN CAREFULLY. HE NEVER TAKES HIS EYES OFF THE CREATURE, WHICH IS WEAVING SLIGHTLY FROM SIDE TO SIDE)

JACK: Gun's only loaded with rock salt.

DOCTOR: No matter. It's confused because I'm still able to resist it. Close your eyes. Concentrate on your legs. When I shout, Run!

R E C O R D I N G B R E A K

26. 3 A
 Doctor's P.O.V.
 of Fendaleen

(THE DOCTOR MOVES SLOWLY FORWARD CLOSER TO THE CREATURE.

HE PAUSES AND RAISES THE GUN INTO A FIRING POSITION)

(SUDDENLY, LIKE A SNAKE STRIKING, THE CREATURE DIPS ITS HEAD TOWARDS THE DOCTOR.

(Break next)

(Shot 26 on 3)

- 3 -

AT THE LAST MOMENT
AS THE HEAD PLUNGES
DOWN ON HIM THE
DOCTOR FIRES BOTH
BARRELS OF THE
SHOTGUN INTO THE
WAVING TENDRILS
OF THE FEEDING
HOLE.

THE CREATURE
REARS BACK.
AN EERIE, ECHOING
HOWL FILLS THE
CORRIDOR.

IT DOES NOT SEEM
TO COME DIRECTLY
FROM THE CREATURE
BUT RATHER
TO BE ALL AROUND -
A FURIOUS SORT OF
QUADRAPHONIC KEENING)

THE DOCTOR:
Rock Salt?!

Run!

MRS. TYLER, JACK
AND LEELA, HELPED ALONG
BY THE DOCTOR,
STUMBLE AWAY DOWN
THE CORRIDOR)

R E C O R D I N G B R E A K

- 3 -

5

1A/1B 2A 4A 5

1. 5 INT. LARGE CELLAR. NIGHT.
Highest widest
shot poss.

PENTAGRAM
LIT

(THEA IS TRANSFIGURED.)

2. 2 A
MLS THEA she
in gold changes into
golden Fendahl
High shoe Thea
She elevates

SHE IS BATHED IN
A HALO OF POWER.

DRESSED IN SHINING
ROBES, SHE IS
RADIANTLY BEAUTIFUL.

SMOKE

THE SKULL IS NOW A
BLAZING ORB.

RECORDING BREAK

Lower Trap/ Reposition THEA

3. 4 A
MCU COLBY

COLBY: Thea ... Thea ...

(THEA SMILES FOR
THE FIRST TIME.)

4. 2 A
CU THEA
she closes her
eyes, then
turns to MOSS
and raises her
arms

SLOWLY SHE TURNS AND
LOOKS AT TED MOSS
WHERE HE STANDS ON
A POINT OF THE
PENTACLE.

AS HE LOOKS INTO
HER EYES THE SMILE
ON MOSS'S FACE IS
SUDDENLY UNCERTAIN
THEN TURNS TO AN
EXPRESSION OF HORRIFIED
TERROR)

RECORDING BREAK

1 to POS A

5. 1 A
MCU MOSS

MOSS: No, don't do that. No,
please, don't do that. No? No.
(TERRIFIED SCREAM) No!

6. 2 A
MLS MOSS

(Pause next)

6

hot 6 on 2)

He falls to the
ground.

(AS MOSS SCREAMS
THE WORD HE SINKS
TO THE FLOOR.

PAUSE - ROLL BACK + MIX

MIX

7. 2 A
Fendaleen

CUT TO A SLOW
ZOOM TO A CU OF
THEA'S CRUELLY
SMILING FACE.

TIGHTEN on it

HER EYES ARE
OPAQUE BLACK
BLANKS.

PAUSE

8. 2 A
CU THEA her
head turns twds
2nd victim

WHAT REMAINS OF
TED MOSS, A DARK,
BLOATED GRUB-LIKE
THING, IS WRITIHING
SLUGGISHLY ON
THE FLOOR.

PAUSE

9. 2 A
MS THEA her
head turns twds
2nd victim, she
raises her arm
+ points

NOW THE CREATURE
BEGINS TO RESEMBLE
THE FENDALEEN
WE SAW IN THE
CORRIDOR.

THEA TURNS TO THE
MAN STANDING ON
THE NEXT POINT
OF THE PENTAGRAM.

MS Cowled figure
10. 4 A
2nd shot MS
Victim COLBY

HE STARES AT HER,
PARALYSED AND
TERRIFIED.)

11. 1 B
CS STAEEL

COLBY: (STARING) Move, man. Why
don't you move? /

12. 2 A
CS THEA

STAEEL: (SHOUTS) No! This is not
how it should be! /

(Break next)

(Shot 12 on 2)

(THE MAN CONTINUES
TO STARE AT THEA.

C.U. OF HER FACE
AND HER BLACK,
BLANK EYES.

THE MAN SCREAMS)

(O.O.V.) Scream!

R E C O R D I N G

B R E A K

3. INT. CORRIDOR. NIGHT.

(THE DOCTOR STOPS
SO THAT MRS. TYLER
AND THE OTHERS
CAN REST)

JACK: What was it?

LEELA: The Fendahl.

BACK: What?

Ch Dr.

DOCTOR: No. A Fendaleen. The thing that killed the two men. It can only have been created out of pure energy while the skull was restructuring Thea's brain.

4-slot

JACK: What is he talking about?

276

Cell cables

4-shot

DOCTOR: What's that for?

JACK: Dunno. It comes from Fendelman's laboratory.

MRS. TYLER: It leads down to the cellars by the looks of it.

(Break. next)

(Shot 27 on 3)

Leela, you come with me, Jack,
DOCTOR: You stay here with your
grandmother.

JACK: (RELUCTANTLY) If you say so.

Let DOCTOR
+ LEELA go

TIGHTEN on
JACK/MRS.T.

DOCTOR:
We'd better find out what's going on
down there.

(THE DOCTOR
FOLLOWED BY
LEELA MOVES
OFF INTO THE
GLOOM)

JACK: You all right Gran?

MRS. TYLER: You know somethin' John?
There's goin' come a time when I'm
too old for this sorta thing.

R E C O R D I N G B R E A K

1A/1B 2A 4A 5

13. 5 _____ 4. INT. LARGE CELLAR. NIGHT.
Highest
Widest
Shot

PENTAGRAM LIT

/SMOKE/

(THEA HAS REACHED
THE FOURTH MAN
ON THE PENTAGRAM.

~~1 B~~
~~CS STAEL~~

AFTER HIM ONLY
STAEL REMAINS
TO BE TRANSMUTED.

15. 4 A _____
CS COLBY

STAEL'S FACE IS
FILLED WITH FURY
AND FRUSTRATION.
HE IS SWEATING
AND STRUGGLING
AGAINST HIS
PARALYSIS. BY
SHEER FORCE OF
WILL HE HAS
MANAGED TO REACH
A CLAWING HAND
BACK TOWARDS
WHERE THE GUN
LIES ON THE ALTAR.

16. 2 A _____
Mr height
LS THEA
She raises
her arms

COLBY APPEARS
TO HAVE BROKEN.

HE IS NO LONGER
STRUGGLING
AGAINST HIS
BONDS BUT IS
HUNCHED FORWARD,
HIS FACE BURIED
IN HIS ARMS.
THERE IS NO SOUND
IN THE CELLAR
NOW BUT THE
HEAVY SLITHERING
NOISES OF THE
TRANSMUTING
FENDALEEN.

(1 next)

(11)

17. 1 B
LS Stairs
DOCTOR + LEELA
descend.

HOLD them as
they X down
to COLBY

THE HOODED
WATCHERS
STAND SILENT
AND UNMOVING.

THE DOCTOR
AND LEELA
CHREEP FORWARD
TO WHERE COLBY
IS TIED UP.

LEELA PUTS
HER HAND OVER
COLBY'S MOUTH
MUFFLING HIS
CRY OF SURPRISE.
SHE CUTS HIS
BONDS

THE DOCTOR:
Get him out of here. Quick as you
can. Whatever you do, don't look
at her eyes.

LEELA: What?

DR: Don't look at her eyes!

Let DOCTOR go
oof R
HOLD LEELA/COLBY

LEELA PUSHES
COLBY BACK
THE WAY THEY
HAVE COME)

COLBY: What about the others? We
can't leave them.

CS Stael
(2, next)

STAE: (O.O.V.) Help me, someone!
~~help me! Please!~~

(Shot 17 on 1)

2-S Leela/Colby

LEELA: Leave it to the Doctor. ~~Come on~~
~~out while you can!~~

COLBY: Come on man, get out while

(LEELA + COLBY . you can,
RUN OUT)

LEELA: Get out of here will you,
get out!

18. 2 A
CS STAEL,

DOCTOR enters
L of frame.

STAEL: Help me! Help me!

DOCTOR: ~~Come on!~~ ~~Come on!~~

(THE DOCTOR STARES
AT STAEL)

It's too late, you've seen her
eyes.

STAEL: The gun, give me the gun,
~~it's on the altar!~~

DOCTOR: It won't have any effect
on her.

Let DOCTOR
go oof R

It's on the altar

19. 1 A
CS Altar
Skull + Gun

DOCTOR enters frame
R.

STAEL: ~~It's~~ not for her - it's for me./

(2, next)

He takes the
gun + exits
frame R

(THE DOCTOR RUNS UP
TO THE ALTAR
TAKES THE GUN
AND RUNS BACK TO
STAEEL)

20. ~~2~~ ~~A~~
~~MCS STAEEL~~

DOCTOR: I'm sorry.

DOCTOR enters
Xs down to
STAEEL then
exits frame
L

STAEEL: Thank you!

21. ~~1~~ ~~B~~
~~MCS DOCTOR~~
~~on stairs~~

He pauses
looks back
then departs

(Shot)

High Shot
THEA swaying,
Max at her feet
dead.

R E C O R D I N G B R E A K

10

5. INT. CORRIDOR. NIGHT.

28. 1 C
4-shot
JACK/MRS.T./
LEELA/COLBY

(LEELA AND COLBY
ARRIVE AT WHERE
JACK AND MRS.
TYLER ARE WAITING)

JACK: What happened?

LEELA: There are Fendaleen
everywhere!

MRS. TYLER: You all right, perfessor?
You look a bit peaky.

COLBY: This is all your fault,
do you know that, you stupid old
witch!

JACK: Watch your mouth, boy.

MRS. TYLER: S'all right, John.
He's just frightened like the
rest of us.

LEELA: Quiet. Listen.

COLBY: (TO JACK) Don't you threaten
me, you swede-bashing cretin.

(LEELA LOOSES
HER TEMPER.
SHE PULLS HER
KNIFE AND HOLDS
IT JUST IN FRONT
OF COLBY'S NOSE)

(Shot 28 on 1)

LEELA: (FIERCELY) You nearly got us all killed in there. Now be quiet or you'll get yourself killed out here.

(IN THE RESULTING SILENCE LEELA LISTENS INTENTLY FOR A MOMENT.

STILL HOLDING THE KNIFE ON COLBY SHE LOOKS BACK THE WAY THEY HAVE COME)

I thought something had happened to you.

DOCTOR
enters

(ENTER THE DOCTOR)

THE DOCTOR: Put that knife away, Leela. (TO COLBY) You almost got us killed in there.

COLBY: It has been mentioned.

THE DOCTOR: (TO MRS. TYLER) The darkness, is it all around us?

MRS. TYLER: No. Only down where you just come from. And not strong yet. Gettin' stronger, slowly.

Let them
go

THE DOCTOR: Good. Let's go and have a look at the one I assaulted.

(3, next)

(Shot 28 on 1)

6. INT. CORRIDOR. NIGHT.

29. 3 B
CU Dead
Fendaleen

PULL OUT +
PAN up as
DOCTOR enters
corridor

(THE FENDALEEN
WHICH THE DOCTOR
SHOT IS HUMPED
AND TWISTED AND
DEAD.

IN SEVERAL PLACES
NEAR THE HEAD
THE SKIN APPEARS
TO HAVE BURST
AND SLIME HAS
OOZED OUT.

THE WHOLE EFFECT
IS QUITE DISGUSTING.

THE DOCTOR IS
ENTRANCED)

THE DOCTOR: Beautiful.

COLBY: Beautiful?

THE DOCTOR: Sodium chloride.
Obviously affects conductivity,
destroys the overall electrical
balance and prevents control of
localised disruption of the
osmotic pressures.

(Break next)

(Shot 29 on 3)

- 17 -

LEELA: Salt kills them?

THE DOCTOR: That's what I said.
It's probably the origin of
throwing salt over the shoulder.

(HE HURRIES INTO
FENDELMAN'S
LABORATORY)

Let them go

LEELA: (MUMBLING) Well you might
wait for us!

R E C O R D I N G B R E A K

- 18 -

3C 1D

7. INT. FENDELMAN'S LABORATORY. NIGHT.

(THE DOCTOR CROSSES
TO THE SCANNER
AND TURNS OFF
THE MAIN SWITCHES.

HE GLANCES AT
THE DIGITAL
RUNNING-LOG.
IT SHOWS NINETY-
NINE HOURS,
FIFTY-SIX
MINUTES EXACTLY)

30. 3 C
C 2-shot
DOCTOR/LEELA

Sh. I've saved the
THE DOCTOR: ~~in time to stop the~~
planet-bang but too late to stop the
fendahl.

(ENTER LEELA
FOLLOWED BY
THE OTHERS)

LEELA: If we've killed one surely
we can kill the rest?

THE DOCTOR: It was a lucky shot.
Right down its throat. Not that
it is a throat of course.

LEELA: Good marksmanship isn't
a matter of luck.

(1 next)

(Shot 30 on 3)

DOCTOR: (SHAKES HIS HEAD) That was an isolated fendaleen. Comparatively weak. What's down in the cellar is the Fendahl. A Gestalt./

31. 1 D
C 3-shot
JACK/MRS.T./COLBY

JACK: A What?

COLBY: A Gestalt is a group creature made up of separate parts but when they come together they form a new and much more powerful animal. *creature*

32. 3 C
C 2-shot
DOCTOR/LEELA

JACK: Well, ~~why didn't you say that?~~
He reads a lot you know.

DOCTOR: The legends of Gallifrey and the superstitions on this planet make it fairly certain that the Fendahl is made up of twelve fendaleen and a core. /

33. 1 D
CU COLBY

COLBY: Thea. /

34. 3 C
C 2-shot
DOCTOR/LEELA

DOCTOR: Yes. But it's not Thea now, anymore than those others are (SUDDENLY REALISING) I killed one, and Stael shot himself! There are only ten of them! *left.*

LEELA: You are saying the Fendahl is not yet complete?

DOCTOR: Exactly. We still have a chance!

(HE TEARS A PANEL
OFF THE SCANNER
AND PEERS INSIDE)

I'll need time. Jack have you any more of those salt-filled cartridges? /

35. 1 D
Group shot

JACK: No, Ordinary shot, that's all.

DOCTOR: We need some rock salt quickly.

(Break next)

(Shot 35 on 1)

MRS. TYLER: You two still got they charms I gave you?

(LEELA + JACK
PRODUCE THE SMALL
BAGS)

Empty 'em out.

(THEY POUR THE
CONTENTS OF THE
BAGS ONTO A BENCH)

Rock Salt.

DOCTOR: Mrs. Tyler You're wonderful!

MRS. TYLER: Salt were always a powerful charm.

DOCTOR: (TO JACK) Fix those cartridges. (TO MRS. TYLER) I want you to collect all the salt in the house, table salt, cooking salt, anything you can find, and fill as many containers as you can.

MRS. TYLER: Right.

(SHE HOBBLES
AWAY)

DOCTOR: Jack, you must be very careful to do exactly as I say. Go into the corridor and keep watch.

(JACK IS STILL
WORKING ON THE
CARTRIDGES)

(Break next)

(Shot 35 on 1)

- 21 -

THE DOCTOR: (cont) If you see a
fendaleen, don't wait. Just give
it both barrels and run.

(JACK GOES OUT.
THE DOCTOR
WATCHES HIM
GO)

You'd better go with him, Leela.

R E C O R D I N G B R E A K

2A

7A. INT. CELLAR. NIGHT.

36. 2 A
CU SKULL

(THE SKULL GLOWS
AND TWO SMALL
FENDALEEN APPEAR
AROUND IT)

PAUSE - ROLL BACK + MIX

MIX

37. 2 A
CU SKULL
+ FENDALEEN

(i, next)

- 21 -

(Shot 37 on 2)

3C 1D

7B. INT. FENDELMAN'S LAB. NIGHT.

38. 1 D
MC 2-shot
COLBY/DOCTOR

HOLD COLBY's
X L to single

(THE DOCTOR
IS WORKING ON
THE SCANNER.

COLBY IS WATCHING
HIM)

COLBY: Are you saying that about
twelve million years ago on a
nameless planet which no longer
exists evolution went up a blind
alley?

DOCTOR: Yes.

COLBY: Natural selection turned
back on itself and a creature
evolved which prospered by absorbing
the energy wavelengths of life
itself?

DOCTOR: Um.

COLBY: It ate life, all life
including that of its own kind?

39. 3 C
MCU DOCTOR

DOCTOR: That's right, in other
words the Fendahl. The Time Lords
got wind of it and decided to destroy
the whole planet and then hid the
fact from posterity. Between you and
me they're not supposed to do that
sort of thing.

40. 1 D
CU COLBY

R E C O R D I N G B R E A K

3B

41. 3 B 8. INT. CORRIDOR. NIGHT.

C 2-shot
JACK/LEELA

(LEELA SUDDENLY
COMES ALERT.

JACK LOOKS
NERVOUS)

JACK: What --?

LEELA: Listen!

R E C O R D I N G B R E A K

3C 1D

42. 3 C 9. INT. FENDELMAN'S LABORATORY. NIGHT.
BCU COLBY

COLBY: So when the Time Lords acted
it was too late. The Fendahl had
already come here./

43. 1 D
BCU DOCTOR

THE DOCTOR: Probably taking in
Mars on the way through./

44. 3 C
BCU COLBY

COLBY: Then it got it-self buried.
But not killed./

45. 1 D
BCU DOCTOR

THE DOCTOR: The Fendahl is death,
How do you kill
death?

47A

Cu hands +
equipment

So what happened was that the latent
energy amassed by the Fendahl was
stored in the skull and then slowly
dissipated as a biological transmuta-
tion field. Any appropriate life form
that came within the field was altered
so that it would ultimately evolve
into something suitable for the Fendahl
to use. Pass me that, would?you?/

46. 3 C
BCU COLBY

COLBY: Are you saying that skull
created man?/

47. 1 D
BCU DOCTOR

THE DOCTOR: No. I'm saying that it
may have affected his evolution.

3B

10. INT. CORRIDOR. NIGHT.

48. 3 B
C 2-shot
JACK/LEELA

(LEELA IS
VERY TENSE.

JACK IS VERY
NERVOUS)

JACK: I can't hear nothin'.

LEELA: ^{There's} Sh! ^{coming} Something's ^{moving}
this way.

R E C O R D I N G B R E A K

3C 1D

11. INT. FENDELMAN'S LAB. NIGHT.

49. 3 C
CU DOCTOR

DOCTOR: That would explain the dark side of man's nature. Just a theory of course./

50. 1 D
CU COLBY

51. 3 C
CU DOCTOR

COLBY: A pretty wild one./

DOCTOR: More fun that way.

S1A CU COLBY

COLBY: (REACTION)

RECORDING BREAK

3B

22. 3 B 12. INT. CORRIDOR.2 NIGHT.
C 2-shot
JACK/LEELA

(LEELA AND JACK
ARE PEERING
DOWN THE CORRIDOR,
OFF CAMERA)

LEELA: As soon as you see it fire!

JACK: Look!

1C

23. 1 C 12A. INT. CORRIDOR 1. NIGHT.
LS CORRIDOR

(APPROACHING
DOWN THE
CORRIDOR IS
THE GLOWING
FIGURE OF
THEA.

PAUSE - ROLL BACK + MIX

MIX
24. 1 C
LS Corridor
+ THEA/Fendaleen

BESIDE HER
IS A FENDALEEN.

3B

25. 3 B 12B. INT. CORRIDOR 2. NIGHT.
C 2-shot
JACK/LEELA

LEELA: Don't look at her, Jack!
Fire the gun!

(JACK TRYING
TO LOOK AWAY)

JACK: I can't ... I got ... to ... to.

(Break next)

LEELA: Jack, give me the
gun!

(Shot 25 on 3)

Let JACK fall
out of frame
- TIGHTEN on
LEELA as she
raises gun.

(LEELA LUNGES
AT HIM AND
SPINS HIM
ROUND.

SHE SLUGS
HIM AND HE
FALLS.

SHE BENDS TO
PICK UP THE
GUN,

ALREADY THE
PARALYSIS IS
BEGINNING TO
AFFECT HER.

SLOWLY WITH
AN ENORMOUS
EFFORT SHE
RAISES THE
GUN)

R E C O R D I N G B R E A K

3C 1D

26. 3 C 13. INT. FENDELMAN'S LABORATORY. NIGHT.
2-shot
COLBY/DOCTOR

(THE DOCTOR
IS STILL
WORKING)

GO into SINGLE
OF DOCTOR

THE DOCTOR: Almost there. If you
want an alternative explanation, the
Fendahl built into the RNA of
some individuals the instincts and
compulsions necessary to recreate.

These were passed
through the generations until they
reached Fendelman and people like
him.

27. 1 D
MCU COLBY

COLBY: That's ^{possibly} even more plausible.

28. 3 C
MCU DOCTOR
2-5

THE DOCTOR: Or it could all be
coincidence.

(LOOKS UP
FROM THE
SCANNER)

Finished.

(IN THE DISTANCE
THE ROAR OF THE
SHOTGUN IS HEARD)

29. 1 D Find Mrs Tyler! And give her a hand
with the salt. Time's running out.

Wide 2-shot
COLBY/DOCTOR
HOLD their X
to door.

(THE DOCTOR RUNS
OUT. AFTER A
MOMENT'S HESITATION
COLBY HURRIES OUT
TOO)

13A. INT. Corridor

high shot pentagram
MIX

(pentagram
glows)

high shot Thea
Kneeling centre
of pentagram.

3B

14. INT. CORRIDOR. 2 NIGHT.

30. 3 B

C 2-shot
JACK/LEELA

PULL OUT + PAN UP
as DOCTOR Xs down
to them.

TIGHTEN to 2-shot
DOCTOR/LEELA
wing of Fendaleen
L of frame

(JACK IS
BEGINNING TO
STIR.

LEELA IS
SPRAWLED ON
THE FLOOR.

THE GUN IS
LYING ACROSS
HER CHEST.

THE DOCTOR
GOES TO HER)

THE DOCTOR: Leela?

(SHE OPENS
HER EYES)

LEELA: (GROGGILY) What happened?

(SITS UP WITH
A RUSH AND LOOKS
DOWN THE CORRIDOR)

Did I hit it?

THE DOCTOR: Obviously. Yes, yes you
did. You were quite right Leela,
(ON THE WRITHING, good marksman
SLOWLY DYING ship isn't just a
FENDALEEN) makes of luck. Come
on.

(2 next)

- 31 - (They exit)

(Shot 30 on 3)

2A

14A. INT. CELLAR. NIGHT.

31. 2 A
MCU THEA
Centre of
Pentagram

(THEA IS IN
THE CENTRE OF
THE PENTAGRAM)

PAUSE - ROLL BACK + MIX

MIX

32. 2 A
MCU THEA
+ FENDELEEN

RECORDING BREAK

15. INT. PENDELMAN'S LAB. NIGHT.

33. 1 D
W 2-shot
DOCTOR/LEELA

(THE DOCTOR IS LOOKING
AT HIS WATCH. LEELA IS
BY THE SCANNER.)

34. 3 C
MCU DOCTOR

SHE LOOKS AROUND.

35. 1 D
MS Door
JACK / MRS T.
enter pushing
trolley.

(JACK AND MRS. TYLER
ENTER PUSHING A TROLLEY
WITH JARS OF SALT + A
SHOPPING BASKET)

MRS. TYLER: Here we are. All the
salt I could lay my hands on.

36. 3 C
MCU DOCTOR

LEELA enters
R for 2-shot

DOCTOR: (CLOSES WATCH) Excellent -
Right Battle Stations!

(LEELA CROSSES
DOWN TO THEM)

Now here's what I want you to do.
Jack and Mrs. Tyler, back to the
cottage.

37. 1 D
2-shot
JACK/MRS.T.

JACK: (PROTESTS)

38. 3 C
2-shot
DOCTOR/LEELA

DOCTOR: No, no, no. You know what
to do.

39. 1 D
2-shot
JACK/MRS.T.
PAN them L
to find COLBY
at door. Let
them go, HOLD
COLBY

(MRS. TYLER + JACK
GO - THEY BUMP INTO
COLBY WHO IS ENTERING
WITH BOX)

COLBY: Where are you going?

JACK: See you later - back at the
cottage.

MRS. TYLER: You'll catch up with us,
will you?

(3 next)

COLBY: Probably overtake you.

JACK: (MUMBLES) Bye then.

HOLD COLBY'S
X down to
DOCTOR for
2-shot

(COLBY CROSSES
DOWN TO DOCTOR
AT TABLE)

DOCTOR: Lead lined?

COLBY: Yes

~~TIGHTEN on~~
DOCTOR

DOCTOR: Perfect. Alright, now here's what you do. Give Leela and me time to reach the cellar and then start the scanner. With luck the beam should confuse things down there long enough for us to grab the skull and get out./

40. ~~3~~ C
MCU COLBY

41. ~~1~~ D
MCU DOCTOR

COLBY: Then what? /

DOCTOR: Very important. Be sure not to operate the scanner for more than two minutes. Then switch off and get out./

42. ~~3~~ C
MCU COLBY

43. ~~1~~ D
MCU DOCTOR

COLBY: Why? /

HOLD his X L
to 2-shot
COLBY/DOCTOR

DOCTOR: Ah, this is very important, because I've rigged it to set off a controlled implosion three minutes after it's switched off. We'll need three minutes to get safely out of range./

44. ~~3~~ C
C 2 shot
COLBY/DOCTOR

COLBY: A big bang?

DOCTOR: Pretty big. Big enough to smash everything in this place to atoms./

45. ~~1~~ D
MCU LEELA

PAN her L to
3-shot
COLBY/DR./LEELA

LEELA: Then why can't we leave the skull here.

DOCTOR: Too dangerous. It could pop up anywhere and start the whole thing again.

(DOCTOR AND LEELA
START TO GO OUT)

(Shot 45 on 1)

Let DOCTOR/LEELA
oof L

LEELA: Good luck. (She kisses him)

HOLD COLBY

(THEY EXIT.

46. ~~3 C~~
~~MCU DOCTOR~~
~~at door~~

THE DOCTOR COMES
BACK IN)

DOCTOR: Remember three minutes to
get clear. (HOLDS UP 4 FINGERS)

47. ~~1 D~~
~~Digital Counter~~

(DIGITAL CLOCK
AT ZERO)

R E C O R D I N G B R E A K

10

16. INT. CORRIDOR. NIGHT.

48. 1 C

LS Corridor

DR/LEELA
enter from Lab
X down corridor
+ exit frame L

(THE DOCTOR AND
LEELA MOVE
QUICKLY BUT
CAREFULLY
ALONG.

LEELA TAKES
A FLASK FROM
HER BAG AND
HEFTS IT IN
HER HAND.

THE DOCTOR
NODS AND THEY
MOVE ON PUR-
POSEFULLY)

R E C O R D I N G B R E A K

1D

17. INT. FENDELMAN'S LABORATORY. NIGHT.

49. 1 D

CS Colby +
Scanner

He switches it
on

(COLBY IS STANDING
AT THE SCANNER
LOOKING AT HIS
WATCH. HIS
FINGER IS ON
THE SCANNER
SWITCH.

HE NODS TO
HIMSELF AND
PRESSES THE
SWITCH.

PAUSE

50. 1 D

CU Digital clock
at Zero

It starts off.

THE SCANNER
HUMS INTO LIFE.
THE DIGITAL
RUNNING-LOG
HAS BEEN SET
TO ZERO. IT
BEGINS TO TICK
UP THE SECONDS)

RECORDING BREAK

18. CORRIDOR 3. NIGHT.

51. 3 D

LS Entrance to
Cellar
DOCTOR + LEEELA
enter from R +
go into cellar

(DOCTOR + LEEELA
COME INTO CORRIDOR
AND THROUGH CELLAR
DOOR)

1A/1B 2A 4A

52. 1 A

18A. INT. LARGE CELLAR. NIGHT.

L 2-shot
DOCTOR/LEEELA
enter and
descend stairs

(IN THE GLOOM
RESTLESS SOUNDS
OF HEAVY
SLITHERING BODIES
CAN BE HEARD.

PENTAGON HIT

SMOKE

Fendaleen L
of frame

THE GLOWING FIGURE
OF THEA IS
WALKING AND
TURNING IN
SHORT AGITATED
FLURRIES OF
MOVEMENT.

THE ALTAR AND
SKULL ARE BATHED
IN EERIE
LUMINESCENCE.

THE DOCTOR
STEALS IN.

LEEELA FOLLOWS
HIM WATCHING
ALL AROUND,
FLASK AT THE
READY.

SUDDENLY OUT
OF THE DARKNESS
LOOMS A
FENDALEEN)

LEEELA: Look out, Doctor!

Fendaleen
falls off L

(SHE HURLS THE
FLASK SO THAT
IT SMASHES JUST
IN FRONT OF
IT SPLASHING IT
WITH SALT
SOLUTION.

(Break, next)

(Shot 52 on 1)

THERE IS A
SIZZLING HISS
AND THE FENDALEEN
REARS BACK.

ALREADY LEELA
HAS ANOTHER
FLASK IN HER
HAND.

THE DOCTOR IS
STILL PRESSING
FORWARD)

THE DOCTOR: Save some.

LEELA: Don't worry.

R E C O R D I N G B R E A K

1D

53. 1 D 19. INT. FENDELMAN'S LABORATORY. NIGHT.

CU Digital
Clock at
1'20" it
moves onto
1'30"

(COLBY IS
WATCHING
THE DIGITAL
COUNTER.
ONE MINUTE
THIRTY
SECONDS HAVE
ELAPSED)

RECORDING PAUSE

54. 1 D
CU COLBY

RECORDING BREAK

2A 4A 1A

20. INT. LARGE CELLAR. NIGHT.

55. 2 A
MLS DOCTOR
at altar

(THE DOCTOR
HAS REACHED
THE ALTAR.
HE PUTS
THE BOX
DOWN AND OPENS
IT.

PENTAGRAM LIT

SMOKE

LEELA STANDS
WITH HER
BACK TO HIM,
FACING THE
CELLAR, WATCHING
FOR AN ATTACK.

56. 4 A
Baby Pendaleen CU

THE DOCTOR
GOES TO THE
SIDE OF THE
ALTAR AND
PICKS UP THE
HEAVY INSULATED
GAUNTLETS
THAT TED MOSS
USED TO CARRY
IN THE SKULL.
HE SLIPS
THEM ON AND
THEN VERY
CAREFULLY
PICKS UP THE
SKULL)

57. 2 A
MLS DOCTOR
He picks up
the skull

RECORDING BREAK

41

1D

21. INT. FENDELMAN'S LABORATORY. NIGHT.

58. 1 D

CU Digital

Clock

Starting at 1:50"

and running to

2:20" 1:55"

(THE COUNTER
REACHES
TWO MINUTES
TEN SECONDS.

RECORDING PAUSE

COLBY COUNTS
IT DOWN,
HIS FINGER
ON THE SWITCH)

59. 1 D

MCU COLBY

he backs twds.

scanner.

He switches it
off.

PAN him L to
door

COLBY: Five, four, three, two, one.

(HE PRESSES
THE SWITCH)

You've got three minutes, Doctor.

(HE DASHES
FOR THE
DOOR)

RECORDING BREAK

1A 2A 5

60. 1 A
C 2-shot
LEELA/DOCTOR

22. INT. LARGE CELLAR. NIGHT.

SMOKE

(THE DOCTOR
CLOSES THE
BOX)

LIGHTS PULSATE

THE DOCTOR: Got it! Let's get out
of here.

(THE AIMLESS
SLITHERING
NOISES SUDDENLY
STOP)

LEELA: Something's happened.

THE DOCTOR: He's switched off the
scanner. ~~Move girl!~~ *Move girl! We've got*
3 minutes. Come on run.

*(They dash out
+ Leela throws
one more salt
jar over her
shoulder for luck)*

RECORDING BREAK

3E (S/I 4B)

23. INT. CORRIDOR 1. NIGHT.

61. 3 E
LS Corridor (THEA IS FLOATING
DOWN THE CORRIDOR) LIGHTS PULSA
S/I CEILING DROP

62. 4 B
THEA

DOCTOR + LEELA
enter from
corridor 3

(LEELA + DOCTOR
ARE RUNNING
CARRYING THE
BOX)

The run down
through THEA

LEELA: Look!

(drops basket)

DOCTOR: No! Don't look! Come on.

RECORDING BREAK 4th wall in

61A. 3 E
LS Corridor LEELA: We've done it!

LEELA +
DOCTOR run
down it.

DOCTOR: Come on, run!

(Ceiling drop)

RECORDING BREAK

44

24. INT. CELLAR. NIGHT

63.

LS Altar niche

(THEA IS THWARTED)

MIX

(SHE BEGINS TO LOSE
CONTROL)

64.

LS THEA Standing
in altar niche

MIX

LS empty altar niche

LS stairs

MIX

LS THEA on stairs

CU THEA

LS THEA on stairs

MIX

LS empty stairs

MIX

LA Pentagon

MIX

High shot THEA
centre of pentagram
kneeling

MIX

BCU THEA in midst
of spinning vortex
+ pulsting pentagram.

EP.4

TELECINE 2:

(DUR: 12"
1'42")

SOE

Ext. Fetch Priory.
Night.

LEELA is waiting
for THE DOCTOR.
She is in an
agony of tension.

THE DOCTOR pelts
out of the house.

LEELA: Doctor, where are you!

THE DOCTOR: Leela! Where are you!

~~She runs. THE~~
~~DOCTOR catches~~
~~up with her.~~

LEELA: I'm here!

~~He grabs hold~~
~~of one side of~~
~~the carrying handle~~
~~of the box.~~

DOCTOR: Then come on, run!

~~Carrying it~~
~~between them~~
~~they run for the~~
~~wood.~~

END TELECINE 2.

68A. 2-5 under table

27. INT. COTTAGE. NIGHT.

68. 1 E
W-shot
Cottage

JACK/MRS. TYLER

JACK: You alright Gran?

MRS. TYLER: ^{Yes} ~~Course I am!~~

JACK: ^{Well, keep your head} ~~Here he comes!~~ ^{down then. He}
^{Someone's coming.}

COLBY enters
from door

(COLBY DIVES
THROUGH DOOR)

COLBY: ~~Get down! Quick!~~

JACK: ~~Come on Gran!~~

69. 3 G
(Periscope)

3-shot under
table

(THEY CROUCH UNDER
THE TABLE. COLBY
LOOKS AT HIS WATCH)

COLBY: ^{Minute} Any ~~second~~ now

(THE END OF THE SENTENCE
IS LOST IN AN ENORMOUS
EXPLOSION)

EP.4

TELECINE 3:

(DUR: 44")

SOT

Ext. Wood. Night.

Dr + Leela running

Rumbling echoes of the blast as LEELA and the DOCTOR PICK THEMSELVES up. The look towards the Priory and see only a column of smoke and fire.

PHOTO BLOW-UP OF HOUSE

THE DOCTOR: Down!

PHOTO BLOW-UP OF HOUSE
+ EXPLOSION + IMPLOSION
ON FILM

LEELA: What now?

Well we Vanishing priories
THE DOCTOR: Leave! That hole in the ground will take a lot of explaining.

LEELA: Will the others be alright?

THE DOCTOR: Yes, Probably at Mrs. Tyler's eating plum cake by now, off her best china.

END TELECINE 3.

27A. INT COTTAGE

3-shot
under table

JACK: Put kettle on Gran.

MRS. TYLER: Right.

RECORDING BREAK

28. INT. TARDIS.

71. 3 F
CU Box (THE TARDIS IS IN FLIGHT. LEELA LOOKS AT THE BOX)
72. 1 F
MCU DOCTOR LEELA: What are ^{you} we going to do ^{about} the skull? /
Um, oh,
DOCTOR: Look for a star about to go super-nova and then dump it in the vicinity. /
73. 3 F
MCU LEELA
64. 1 F
MCU DOCTOR LEELA: That will destroy it? /
Oh yes
DOCTOR: I don't think even that can survive the sort of temperatures a super-nova generates. Ah! /
75. 3 F
MCU LEELA
76. 1 F
8-2-shot
DOCTOR/LEELA
MS Dr.
2/0 to 2-s.
MCU Leela
2-s
LEELA: What ~~is it?~~ Have you hurt yourself? /
Then
LEELA: What are we going to do? ^{now?}
DOCTOR: I like ^{your} the new dress.
LEELA: It's the old one.
DOCTOR: ^{Yes} It has a certain ... *je ne sais qu'*
MCU Leela
LEELA: What?
DOCTOR: What?
LEELA: You didn't finish.
DOCTOR: Didn't finish what? /
77. 3 F
MCU LEELA

78. 1 F
CU DOCTOR
LEELA: Your sentence! It's a very
annoying habit Doctor!/
79. 3 F
CU LEELA
DOCTOR: (GRINS) I know. It's about,
eh,... K ...K./
80. 1 F
MCU 2-shot
DOCTOR/LEELA
LEELA: K.9?/
81
MCU Leela
DOCTOR: K9 yes. Yes, well I'd better
finish repairing him hadn't I?
82
MCU Dr.
LEELA: Ah/ you called him, him. You
called him, him!/
83
MCU
Leela
DR: I can call K9 him if I want
to, he's my dog. aren't you
K.9?/
END RECORDING

84
CU K.9. (NODS)
85
CU Dr. (LAUGHS)
86
CU K.9. (NODS)

RUN TK-42

CLOSING TITLES - EPISODE FOUR

(DUR: 50")

SOF

TJ 7

Doctor Who
TOM BAKER

TJ 8

Leela
LOUISE JAMESON

TJ 9

Thea Ransome
WANDA VENTHAM

Martha Tyler
DAPHNE HEARD

TJ 15

Ted Moss
EDWARD EVANS

Jack Tyler
GEOFFREY HINSLIFF

TJ 11

Maximillian Stael
SCOTT FREDERICKS

Adam Colby
EDWARD ARTHUR

TJ 20

Incidental Music
by DUDLEY SIMPSON

TJ 21

Production Assistant
PRUE SAENGER

Production Unit Manager
JOHN NATHAN-TURNER

TJ 22

Lighting
JIM PURDIE

Sound
ALAN FOGG

TJ 23

Film Cameraman
ELMER COSSEY

Film Recordist
BILL MEEKUMS

TJ 24

Visual Effects Designer
COLIN MAPSON

Special Sound
DICK MILLS

TJ 25

Costume Designer
AMY ROBERTS

Make Up Artist
PAULINE COX

TJ 26

Script Editor
ROBERT HOLMES

TJ 27

Designer
ANNA RIDLEY

TJ 28

Producer
GRAHAM WILLIAMS

TJ 29

Director
GEORGE SPENTON-POSTER
BBC (C) 1977